

# = THE BANDWAGON =

The Official Publication of the  
CIRCUS HISTORICAL SOCIETY

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August, 1943

## MY START IN THE CIRCUS BUSINESS as told by F. M. Farrell Contributing Member CHS

In years gone by, and even up to the present time, people have asked me how I happened to get into the show business. I often tell them that I was just "born" that way; that is, when I was a boy I was stung with the circus fever and found pleasure in the lure of the circus with all its enchantment, romance and adventure.

When I was a young chap and my folks took me to the circus, they usually took me into the Side Show and when I saw the Magicians, Punch & Judy and the Ventriloquist, I thought then, that some day I would be a magician and also do Punch & Judy and travel with a show. I never hoped to be a ventriloquist at that time, and I discovered the art long after I was a magician and doing Punch with a circus.

When I was a young lad I also was interested in music and learned to play an alto horn. My teacher was a cornet player and had an orchestra and also would furnish a band for parades and other doings, so he used to give me plenty of chances to get band experience.

In the early Spring of 1895, he signed a contract to furnish the big show band (they only carried one band) with STADEL BROS. NEW UNITED SHOWS, a wagon show, with winter quarters in Wellsville, N.Y., of course when he told me that he was going with a circus, I asked to be placed. He told me that perhaps my folks wouldn't let me troupe. I told him - Yes - they would; but he didn't sign me up until he went to my mother and got her permission, to let me go with the show.

The circus was owned by Fred. and Al. Stadel. Geo. Rich was Manager and he also had dog and pony acts with the show. He owned a wagon show of his own in 1892 and showed in Ithaca, N.Y., along the latter part of May or early June in that year, as I remember. O.J. Ferguson was the Agent for Stadel Bros., circus and Clarence F. Brown was the Band Leader.

Some acts with the show were: May Stewart and her high school horses; Leonard and Hart, bar performers, also worked in the concert. Eddie Martine, bounding rope and foot slide; Jack Lynch wire and juggling and other acts.

The show was carried on wagons and moved early in the morning to the various stands, that the show exhibited in, during the tenting season. I remember the show used 50 head of baggage stock and perhaps 22 or 23 wagons. All loads used two horses except the pole wagon and dressing room wagon. These used 4 horses each.

The performers rode over the road in a carry-all and the band in the bandwagon. The bandwagon was a beautiful one, with mirrors on each side and heavy carvings covered with gold leaf. The side show was owned by a man named Chamberlain of Elmira, N.Y.

The owners, executives, performers, musicians and others, put up at hotels - that is, slept and ate 3 meals in hotels. The show carried a cook house for the working men.

The show opened the season in Wellsville, N.Y., on Sat. May 4th and Sunday morning moved to Balivar, N.Y., for Monday's stand; Portville, N.Y. May 7th and Eldred, Pa., for May 8th. The show exhibited in New York State and Penna., during the entire tenting season.

My Start in the Circus Business (continued).

The baggage wagons usually left about 5: a.m.; the performers, musicians and others were called at 6: a.m.; breakfast at 6:30 and left for the next town at 7: a.m. All hotel people with the show were given 3 meal tickets each day and the hotel collected a ticket from each one as he or she entered the dining room for their meals. The hotel contract called for meals to be served at special hours. Dinner at 11: a.m., Supper at 5: p.m. and breakfast usually at 6:30 a.m. When jumps were longer we sometimes had breakfast at 5:30 or 6:30 a.m.

Back in those days and for some years later the circus band went down on the Main Street in the evening and gave a concert to remind the townsfolk that the circus was still in town and also to remind them of the night performance.

In going through life there are little instances that happen, that don't amount to anything, yet you never forget them. Here are a few that remain in my memory: The show was in Ridgeway, Pa., May 16th and the band leader decided that the hotel, being in the centre of the business section, was the proper place to give the concert. So when the band struck up the guests and waitresses came out to see and hear the music. After the band finished the first selection one waitress, who I imagine was about 20 years of age, remarked "Hell! they are only a lot of kids". Well, we all were young. I was 18 and the others ranged in age from 20 to 25 years old.

Randolph, N.Y. was the May 24th stand. The afternoon performance moved along as usual, but at night a gang of rowdies gathered on the lot and about time for the performance to start they attempted to rush the door and were pushed back. The owners asked the town officer for protection and he remarked that he couldn't do anything, so the owners said that they would protect themselves. They armed the working men with stakes and layout pins and placed them around the tent and in front of the marquee, so the rowdies stood back while the show was going on. After the circus performance was over and the concert about to start they attempted again to rush the door, the working men having gone into the tent.

The lot was back of the Main St., with a creek between the back of the stores and the lot, with a foot bridge about 4 ft. wide which was used by people to get to the Main St., without going down two blocks where a street crossed the stream.

The rowdies started for the front door about 25 or 30 strong. The show people met them with their weapons and it was a show in itself. Those rowdies started for the foot bridge and they couldn't all get on at once so a great number got pushed into the water in the rush and others ran into it up to their waist. It was a laughable sight to see them and no one was injured.

The Show was in Arcade, N.Y., June 4th. We were all to the hotel for supper as usual and some lingered around the Main St., after supper watching a man with a performing bear on the street. There was a canal that ran under the street near the hotel and the bear was doing his stunts along the back and a town drunk pushed the bear into the canal. While this was going on the sky grew black and the wind started to blow with plenty of thunder, so the baritone player and I started for the lot to get our instruments. The lot was on a Fair ground and there was a ticket office at the main entrance and the door was open, as we turned into the lot the rain came down in torrents and we went into the ticket office. When we looked out the big top was flat on the ground. After the rain was over, the tent was set up again and we showed as usual that night. We usually had 40 to 45 people with the show, that put up at the hotels. The hotel in Arcade couldn't accommodate all with rooms, with their other guests so we made a night drive to Franklinville, N.Y., where we showed June 5th. In my collection of circus material I have a meal ticket, concert ticket and also a hotel contract for Franklinville, for the season of 1895. I consider these prizes and consider them rare as I trouped my first season with that show.

My Start in the Circus Business (Concluded).

Back in those days and years later, circuses put on a variety show which in later years was called Vaudeville, for the concert after the show. They used an orchestra to play for the acts, consisting of 1st and 2nd violin, tuba, cornet, clarinet, trombone and drums. I was one of the band who didn't double in the orchestra, so some afternoons while the concert was in progress I would visit the side show and watch the magician and Punch & Judy to get ideas on how to present their acts with a circus. In fact I used to do the same when a circus came to my home town for a number of years previous, for the same purpose. I didn't learn much about Magic but I was enlightened to some extent. Although I was trouping with a circus, I was still hoping to add more to my store of Magical knowledge.

I will not take up any more space now, as to how I became a Magician and presented Punch & Judy myself in later years. The season of 1896 and 97 found me still trouping, and playing my alto horn in the circus band. Possibly at some future date will write-up these two seasons for the members.

It was the magic rumble of the big red wagons, the spangled battalions of the circus and nomadic tented cities of sawdust and spangles that moved from place to place that enticed me to troupe with the circus.

The End.

Note: The above article is somewhat of a different theme to that usually published by us, and we shall be glad to receive your further comment. Mr. Farrell has written for the Bandwagon before, and much comment has been received regarding his articles. Thanks is also due to Mr. Farrell for the loan of one of his fine circus negatives, from which the enclosed photo is sent to all CHS Members. Mr. Farrell at his own suggestion sent us a lot scene to go with this article. Of course, the R.T.Richards circus was much larger than the Stadel Bros. Show, but without the menagerie up, the scene is typical of a wagon show. Mr. Farrell also states "very few wagon shows in the old days used a menagerie top. The bigger ones that carried 3 or 4 cages put them in the side show. The Sig Sautelle circus in 1911 and 1912 (wagon show) carried a menagerie tent and as I remember had 9 cages of animals and two elephants and two camels. This was the first wagon show I ever saw that used a menagerie, and my next wagon show to use such a tent was the R.T.Richards." Many thanks Mr. Farrell for this article and the use of the negative. We hope to hear from you again from time to time.

The Editors.

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NOTES FROM CHILE - South America by E. Titus CHS 44.

"Perhaps you would like to know a few details of the standard one-ring circus we have usually in here. The ring is surrounded by the boxes (palcos) of four seats, then two rows of Orchestra seats (platias de preferencis) -- then 4 or 5 rows of standard seats - and the rest is the so called "galerias", built in a wooden structure.

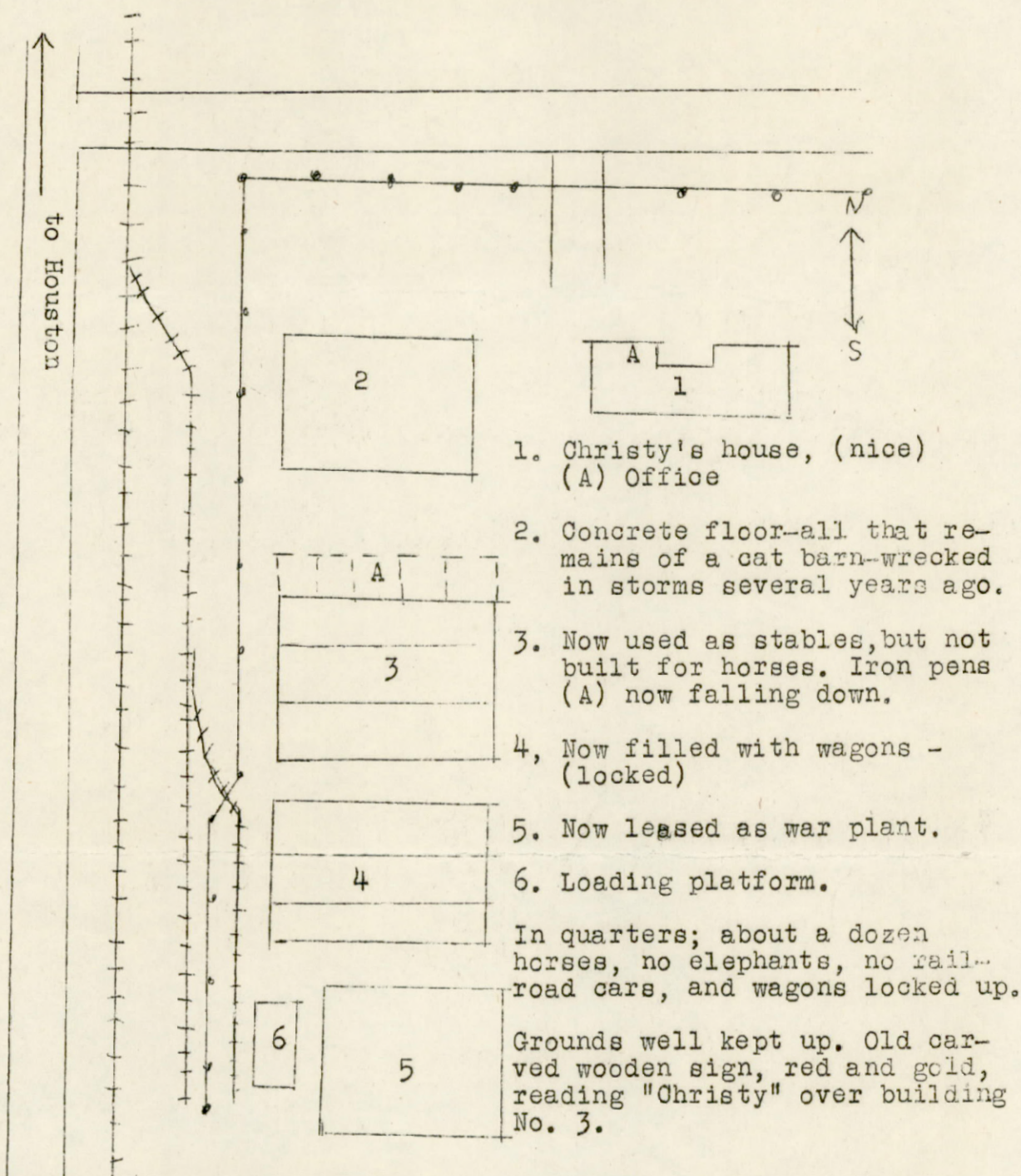
We always have circus parades, but they have only two or three wagons, the rest of performers, riding in old horse carriages called "Victorias". Shows start with a parade, all performers walking around the ring. Programs are printed in large size sheets".

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Tom Parkinson CHS writes from Houston, Tex. "Just a note on my visit to Houston to see the "Columbus-John Smith" Bandwagon. It is in the "Frontierama", a museum of Western History. They have Tom Mix's revolver, Buffalo Bill's Gun, a painting by Hugo Zaccini and an old Pawnee Bill Litho. The wagon is in absolutely perfect condition! The carving is restored, the paint job is fine. It really looked good. The wagon was sold by the 101 Ranch Trust to a Baking Co., of Houston. It was sent from Marland, Okla. The Bakery bought it from the National Frontiersman Association which is near the Frontier Post, operators of the Museum."

## CHRISTY BROS. CIRCUS QUARTERS AS OF JUNE 6, 1943, HOUSTON, TEXAS

Map and account by Tom Parkinson, CHS



"South Houston, where Christy quarters are located is a hot, dusty, town, with little shade. The quarters are practically in the centre of the small town. The grounds are well kept, in grass and flowers, and Christy has a very neat bungalow there. I didn't see G. W. himself, but talked to an old attendant there who had been on the show. He explained that all wagons were in one building—locked—and I couldn't talk him into opening up. No windows either!! That day they were moving lumber out of one building which had been leased for manufacturing purposes. About a dozen horses were in another building. A semi-trailer truck was parked on the site of the cat barn. The quarters seemed rather small to me. A 15 car show would get along O.K., but Christy once had 3 shows out and the place must have been crowded then. "From all I could gather, there are quite a number of wagons there, including some of Floyd King's Cole Bros. Circus. Some are tabs, but these are not very elaborate."

Members will appreciate this account of the old Christy quarters, sent by Tom Parkinson, who, in the previous Bandwagon supplement, sent us a fine account of his visit with Frank Walters, well known circus fan, and collector of wagons, of Houston, Texas.

COLE BROS. CIRCUS - Season 1917

as reported by  
Geo. Hubler, CHS

J. Augustus Jones wintered his Cole Bros. Circus in Riverside, Calif., and opened the 1917 season there, on March 7th. The show made a very favorable impression from the parade through the concert. It was described as a "nice" show - just right for medium sized towns.

Show had 8 seventy-foot flat cars; 5 stocks; 6 sleepers, and one in advance. Troupers say no show train was ever loaded as tightly as this one. Barely a foot of space was wasted. Cole Bros. that season presented a pleasing parade which lined up as follows:

No. 1 Bandwagon - 8 grays.  
7 two-horse cages  
4 Four-horse cages  
2 six-horse cages  
Clown Bandwagon - 6 grays.  
Prince Mungo, - 6 grays  
---Equestrian Director.

No. 2 Bandwagon - 8 grays.  
Pony Section  
Clown Patrol  
3 Bulls - 4 double back camels,  
2 single hump camels  
10 ponies pulling  
Air Calliope

Big show performance was not as pretentious as that on H-W or Ringling, etc., but was interesting. Displays were run off in the following order:

1. Spec; 2. Clowns; 3. Iron Jaw - Muriel Craft's serial Lion; 4. Trained ponies, riding dogs; 5. Riding Lion (Mr. & Mrs. Gay) Performing dogs; 6. Contortionists; 7. Clowns; 8. Gay's Leopards; 9. Clowns; 10. Statue Horses; 11. Gay's 5 Male Lions; 12. Perch Act; 13. Tumbling; 14. Horse Liberty Act; 15. Clowns; 16. Dogs; 17. Swings - trapeze; 18. 3 bulls - presented by Cheerful Gardner; 19. Clown Band; 20. Menage; 21. Slack wire; 22. Girl singing on horseback accompanied by trained pigeons; 23. Bucking mules.

Concert was a vaudeville show. Howard Robinson was treasurer; F.J. Rogers Equestrian Director; J. Kennedy - Boss Canvasman; Whitey Crosset - Trainmaster; Jack Sund - Boss Hostler and John Ogden side show Manager.

The season's first incident occurred at Pocatello, Idaho, where the show ran into a bad snow and wind storm. All tops were blown down and the menagerie tent and several cages were wrecked. Despite these adversities, business was good. The rest of the season was a routine affair. Cole Bros. played a number of the smaller Western town and encountered little opposition with the exception of Texas. It is said that so many shows were playing late fall dates in the Lone Star State that it was impossible to count them.

On November 17th 1917 Cole Bros. Circus was offered for sale. Property was listed as follows: 20 cars, Pullmans, sleepers all steel flats and stocks. Baggage and Parade wagons; 4 elephants, 6 camels, one group of 5 performing lions, group of 5 performing pumas and leopards; one balloon act lion; three riding lions; 2 untrained female lions; 2 hyenas; 1 deer; 3 bears; 1 gnu; 1 sacred ox; 3 fast-working elephants, 70 draft horses; 20 ring horses; 40 Shetland ponies, seats, tents, lights, harness, etc.

Show closed November 20th at Atlanta, Texas and moved into State Fairgrounds Shreveport, La. Jones announced that the show was for sale because he had other interests. He claimed to have the only all-steel flat and stock cars on any show.

E. H. Jones, brother of J. Augustus, operated and co-owned Cooper Bros. 2 car show that same season. This show also wintered in Shreveport. The brothers also operated the Virginia and Alabama Minstrel Shows, each on 2 cars.

Cooper Bros. made 16 States, 4 Canadian Provinces, 17,183 miles and closed at Howorth, Okla., December 10th, 1917. The show was blown down and the menagerie tent and several cages were wrecked. Despite these adversities, business was good. The rest of the season was a routine affair. Cole Bros. played a number of the smaller Western town and encountered little opposition with the exception of Texas. It is

Cole Bros., 1917 - (concluded)

Buyers for the Cole Show were not too plentiful, so on December 15th shops were opened and the 20 car "Gold Leafed" Wild Animal Circus prepared for the 1918 season.

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Editors Note: This is a most interesting article written by CHS Geo. Hubler, late publisher of the "Center Ring" - and who has been inducted into the U.S. Air Corps. Friend George hopes to find time to assemble a few circus articles if at all possible, and these will appear in THE BANDWAGON from time to time. He promises that Fred. Buchanan's Robbins Bros. Circus (1931) will BE COMING SOON. Accounts such as this of old shows are also appreciated from other members for publication, as we find they find favour with the majority of members.

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THE AUCTION BLOCK

- Lot No. 1: Two - 10" phonograph records (4 sides) word description of the Big Show arriving in town. F. Beverly Kelly commentator. "Building the Tented City" - "The Menagerie and Gargantua" - "In the Big Top" - "Clown Alley". Contained in special Album. Donated by Leonard A. Quist.
- Lot No. 2: One - 5 x 6½" photo. Front door of "Big Show". James A. Bailey seated at entrance. Barnum & Bailey Circus, Wabash, Ind., - early '90's. Donated by P.R. Hemphill CHS.
- Lot No. 3: Six photos - 3½ x 4½ - Wallace Bros., Circus - Season 1942. Greensburg, Penna., - Lot, Truck and Elephant pictures. Donated by Leonard A. Quist CHS.
- Lot No. 4: Ten photos - 4 x 6" - Cole Bros. Circus Quarters - April 1943. Newly painted wagons, (beauties) - Columbia Band in downtown Louisville; and America on "scrap heap". Donated by Lawrence Butler CHS.
- Lot No. 5: One - 4 x 6" photo of Buffalo Bill Wild West on lot inside arena, Peru, Ind., prior to 1910. From the late Chas. Bernard collection. Donated by P.R. Hemphill, CHS.
- Lot No. 6: Seven photos - 3½ x 4½ - Beers-Barnes Circus, Youngwood, Penna., 1942 - Lot views. Donated by Leonard A. Quist CHS.

Send your bids (but without any money - until advised to do so) to J. B. Lyon, Secretary CHS, 22A Charles St., Guelph, Ontario, Canada.

Closing date for bids - August 31st. Most of the above items are within reach of all members. Let's make this a bumper Auction. ---

Charles A. Davitt CHS, Springfield, Mass. writes "Regarding the Small Dog and Pony Wagon referred to in Maurice Allair's review of the Ringling-Barnum Show at Boston Garden, this small Tableau was built by Joe Taggart of Rockford, Ill. This wagon was ordered in the Summer of 1936 by Sam Gumpertz, then General Manager of the Big Show. The wagon was delivered to Sarasota in the Spring of 1937. It had 66 pieces of separate and individual hand carvings on the body -- all done by hand by Taggart. The wagon weighed 950 lbs. They originally planned to have this wagon drawn by Pongurs".

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Please refer to Christy Quarters article on page 4. Tom Parkinson states further that since the article was written he has again seen the quarters and reports that the stable building had been damaged in a hurricane but that re-building is in progress.

COLE BROS. CIRCUS - at Grand Island, Nebraska, - July 15, 1943  
----- as reported by CHS Art Stensva -----

Circus day nice and clear....a few scattered clouds loafed around. About 7:15 a.m. we heard the lazy sounds of a Burlington Locomotive. There in the distance was the 24 car train of Cole Bros. Circus. Click -- went the shutter as we got the first picture of Cole Bros. train arriving in Grand Island, Nebr., where incidentally they gave three shows, at a one day stand.

There were 8 red coaches, which lacked the old familiar individual names. Next the train was switched into the main track, and seven flats were detached, and immediately they were attacked by the unloading crews. The train took the 4 stocks, and 5 flats forward and switched the stocks into a siding, where they were promptly unloaded by eager circus hands, getting the 16 bulls out of their cars. The 5 flats were shunted into another siding; thus, the train was ready and being unloaded before the final section of cars was spotted. Tedd and I were busy as flies and taking picture after picture. (Tedd Meyer CHS accompanied Art on the trip this day).

After leaving the runs Tedd and I went to the circus grounds where already the dining tent was in the air, and wagons were spotted all over the lot. With camera in hand we watched the tents go up, first the Horse tent, and dressing tent, the Side show tent, the Marquee and Menagerie top. Then last and not least the Big Top - blue in color - which rose lazily up toward the blue skies. Before the tent was fully up the boys who wanted tickets for the show were carrying seat jacks and stringers into the tent. Then came the planks and chairs.

Before this was completed the caterpillars pulled six heavily loaded property wagons into the Big Top and rings, trapezes and rigging was unloaded as if by magic. Thus --- the circus came to Grand Island. Ted and I were not caught napping, and I shot one view of every wagon and truck on the lot. Also took some shots inside the Big Top and Menagerie.

The doors were scheduled to open at 2:15 but due to difficulties the doors were not opened until 2:55 and the tent was crowded with circus goers. Only a few seats remained when Eddie Woeckner's Band brought the cheers from the crowd. Pop, popcorn and programs went like wildfire. The circus had taken Grand Island by storm. The wildest applause was given the Old and Faithful Elephant Act, and they cheered them to the echo.

In all -- the circus was fast and well timed. Eddie kept the music right at all times, and it sure was sweet to listen to those notes of the calliope as they floated through the Air. The show was over and the after-show began and through by 5:45 and the crowds were swelling the side show tent, and the barkers were yelling at the top of their lungs. The evening performance was enjoyed by a swelling crowd and seats were laid out in the straw. A good stand, Grand Island -- for any circus.

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Editors' Note: Members will find enclosed with this issue a photo of Cole Bros. for the above date. Art Stensvad kindly sent this negative for our use.  
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Tedd Meyer CHS writes that during his visit to the Cole Show at Grand Island one of the elephants took a fancy to him -- its name PIT -- with the result that at the first show in the evening, Art was given the honor of walking at the head of this elephant in the Spec. And old keeper wanted to know if Tedd had ever trouped with a circus before, and wondered if the elephant had remembered him from previous days.

NOTES FROM THE SECRETARY'S MAIL BAG

The attention of CHS Members is called to the fact that HOBBIES Magazine carries in the August number a full page illustrated article of Richard C. Ellsworth's Model Circus. CHS Ellsworth's home town newspaper, the St. Lawrence Plain Dealer of Canton, N.Y., date July 27th, also carries this interesting article.

HOBBIES Magazine of May last carried an interesting account regarding two CHS Members - Bette Leonard and W. H. Woodcock. It is fine to see that so many CHS members are being written up in this well known Collectors' Magazine.

Arthur P. Gunther CHS had a fine visit with Terrell Jacobs, Honorary Member CHS at Hartford, Conn., when the Gilbert Bros. Circus played that city for one week - June 21st to 26th. CHS Gunther helped set up Jacobs' equipment. A complete account of the Gilbert Circus with Terrell Jacobs Animals will be found in the next issue of the BANDWAGON.

A Good Idea for Members! When Cole Bros. Circus Played Grand Island, Nebr., three CHS Members put in a welcome ad - they were, Arthur Stensvad, Tedd Meyer and Bill Green --- "Midwest Members of the Circus Historical Society -- America's Favorite Circus Organization". The ad appeared in the local newspaper.

Dick Anderson CHS - aerialist on RBBB writes that the show is meeting with many obstacles this season, but that with the co-operation of all on the show, things are moving along very well.

Maurice Allaire CHS Portland, Me., and CHS Butler of Augusta, Me., visited the Big Show in Worcester, Mass. and took many fine photos.

Chas. Campbell CHS is to be congratulated on the fine enlarged number of his Route Sheet for week of August 8th which has just come to hand.

Bette Leonard CHS, Wichita, Kansas has a radio program on Station KFH Wichita, at two p.m. Wed. and 10:30 a.m. Saturday and much of the time is devoted to items of circus interest.

E. W. Cripps CHS of Brantford, Ont., Canada - motion picture projectionist - advises of the forthcoming 20th Century-Fox Picture on THE LIFE OF BUFFALO BILL. We understand this will be very authentic and will cover many phases of the Wild West Show including the European Tour.

W. H. Woodcock CHS reports big business on the Clyde Beatty-Wallace Bros. Circus although short of workmen. He recently met Burt Wilson CHS; Dr. Conley CHS and also visited with CHS Bob Parkinson and also CHS Don Howland.

Burns Kattenberg CHS of Mansfield, Ohio., reports having visited with Harley Rogers, Contortionist at the Ringside Nite Club. Rogers visited with Kattenberg at the latter's home and was greatly interested in our member's collection of data, photos, etc., regarding Contortionism.

Robt. D. Good CHS had a most pleasant visit with John Staley CHS Assistant Boss on the Ringling-Barnum Cookhouse and was his guest at their Fourth of July Turkey Dinner which was very tasty. They spent several most interesting hours together and visited Good's home to look over his models and "Circus Room".

John J. Crowley CHS of Cambridge, Mass., has an unique hobby. In addition to collecting all regular circusiana he has a mythical ten-car circus complete "on paper". With drawings of all equipment, complete list of personnel, wage lists, program, routing, in fact everything down to the last stake. He is now drawing up plans for a 40-car circus along the same lines. We have seen this lay-out and it indeed represents a great deal of thoughtful preparation.

1943 Cole Bros. Circus Photos  
For Sale or Trade  
Set of 70 photos comprising  
train, wagon, cage, animal  
and few general lot views  
all of show day - only \$4.00

Tedd Meyer CHS 40  
Box 175, Grand Island, Nebr.

Still selling rare Circus Photos  
of Old Shows of the Past

Two sample photos and lists for  
twenty-five cents

F. M. Farrell CHS 82  
208½ Esty Street, Ithaca, N.Y.

## ENTERING THE FIELD OF CIRCUSIANA

to fill a long-felt want:

BIG TOP - in the August Issue - Circus Failures, Two Car Shows.  
List of Circuses at the Old Wm. P. Hall Boneyard - by  
Col. Woodcock. Write for free sample.

Editorial Offices, 3009 - 15th Street, Ensley, Birmingham 8, Ala.

## OUTDOOR &amp; SPORTING BOOKS

Including CIRCUS & WILD WEST.  
Guns, Shooting, Hunting, Fish-  
ing, Trapping, Archery, Fen-  
ing, Sailing, Horses, Dogs,  
Adventure, etc., Lists on  
request.

THE GUNROOM BOOKSELLERS  
North Castine, Maine.

First Time offered in 1943:  
 COLE BROS. Circus - 9 sheet  
 Cloth Banners - Sale or trade  
 Used but in excellent condition  
 only \$3.25 in Polar Bear and  
 Crouching Tiger designs. \$3.00  
 to CHS Members. Just a few left.

Tedd Meyer, CHS 40  
Box 175, Grand Island, Nebraska.

Information Wanted Regarding  
"PIT"

Cole Bros. Mammoth Elephant

Will trade routes or photos  
for any photos and data  
regarding "Pit!"

Tedd Meyer, CHS 40  
Box 175, Grand Island, Nebr.

New Photo List - FREE  
Ringling-Barnum 1943. Parade  
views. Plenty of carvings,  
"Liberty" bandwagon. Small pony  
tableau wagon 1884, lot views  
and closeups.

Also 1943 photos of Mills Bros.  
Gilbert Bros., Cole Bros., and  
Clyde Beatty-Wallace Combined.  
Maurice J. Allaire CHS 57  
8 Weymouth St., Basement Apt.  
Portland, Maine.

A1. G. Kelly and Miller Bros., Circus 1943  
Reported by Obert Miller, Manager  
to Bob Parkinson, CHS.

Equipment consists of the following: 8 trucks including 3 semi-trailers. 2 trailer cages, 12 ponies, 1 mule, 5 horses, 8 monkeys, 1 lion, 1 bear, 1 puma, 1 leopard, 1 camel, 1 llama, 1 elk, 1 midget cow, 4 elephants, 6 dogs.

Tent holds 750 seats, including 450 reserves.  
Big top - 60 with 3 - 30's. Side show - 50 with 2 - 30's  
Air calliope for music. Three clowns, 2 rings.

Admission 30¢ and 55¢

Features: The 4 elephants, Gus Kanerva - hand balancing  
and the Four Millers.

DR. CARVER'S WILD WEST SHOW ATTACHED

Willimantic, Conn., July 6, 1885 - Dr. Carver, whose Wild West Show was attached on Friday by agents of Buffalo Bill on charges of libel is still here at midnight, being unable to get bonds. The Wild West is billed to appear at Woonsocket, R.I., today".  
The above item is from Frank Norton's "File of Circus History."

The above item is from Frank Norton's "File of Circus History."